ABOUT ME

Mimmo Langella, neapolitan guitarist and composer, started to play guitar at age 12. His study experiences include the "Professional Guitar Player Program" of the Guitar Institute of Technology (G.I.T.) of Hollywood where he graduated with honors in 1994, the "Master's Degree in Jazz Music" of the "S. Pietro a Majella" Conservatory of Naples where he graduated with honors in 2009 and the "Master's Degree in Jazz Guitar" of the "D. Cimarosa" Conservatory of Avellino where he graduated with full marks in 2015.

He has six solo records to his credit, "The Other Side" (Smoothnotes, 2002), "Funk That Jazz" (Smoothnotes, 2008) featuring Scott Henderson, "Soul Town" (Smoothnotes, 2012), "A Kind of Sound" (GBMUSIC, 2018), "Wonderful Life" (GBMUSIC, 2021) and "HAVEN" (GBMUSIC, 2024), and three singles, "Jonathan il gabbiano" published on the "Sotto Tiro" compilation (Southern Groove Records, 1996; Smoothnotes, 2012), "Dancing on the Rooftop" published on the "Montecarlo Night, Vol. 3" compilation (Soulgem Records, 2023) and "Giada (per Vito)" (GBMUSIC, 2025).

He played in various jazz festivals; as sideman he worked in the orchestra of the "Dopofestival di Sanremo 1998" (RAIUNO), the "Festival di Napoli" 2001 and 2003 editions (RETEQUATTRO), "Ciao 2000" (RAIDUE) and "Io non t'ho mai chiesto niente" (CANALE 5) television shows and in the orchestra of the "Festa di Piedigrotta" 2008 edition; he played in the festival "Ciao 2000" the New Year's Day in Naples taken by RAIUNO with Nino D'Angelo and Lucio Dalla. Besides that he took part in "Scherzi a parte" (ITALIA 1) and played at the ninth edition of the "Premio Città di Recanati" taken by RAIDUE, he also played in the "Taratatà" (RAIUNO), "La vita in diretta" (RAIUNO), "Serata con…" (VIDEOITALIA) and in the 32th edition of "Napoli prima e dopo" (RAIUNO) television shows.

As session man he played on the "Aitanic" soundtrack (Sony Music, 2000), on the CD "Fratelli d'Itano - Nuie Simme Tresc" (R.T.I. Music, 1998), on the Marcello Coleman CDs "Rena Nera" (Living Arts, 1999) and "Naif" (Oiné, 2005) that he produced too. He also played on the Vito Ranucci CDs "Killing The Classics" (CNI, 2013), "Napoli Inferno & Paradiso" (CNI, 2019) and "Killing The Classics Vol. 2" (CNI, 2021), on the Nino D'Angelo DVD and CD "Concerto anni 80... e non solo" (Di.Elle.O., 2015), on the Nino D'Angelo DVD "Concerto 6.0" (Universal Music, 2017), on the Nino D'Angelo DVD and CDs "I miei meravigliosi Anni '80... e non solo!" (Di.Elle.O., 2024) and on the "Sound of Qatar" album (CNI, 2022).

His tune "Green Tuesday", the opening track of "Soul Town" album, is included in the soundtrack of the RAIUNO fiction "Baciato dal sole". He participated in "Core Pazzo", a theater show with Nino D'Angelo directed by Laura Angiulli shown in the first national night at the Mercadante Theater of Naples in December 1996. He wrote the music for "Tintura di Iodice", a Peppe Iodice theater show written by C. Taranto and shown in the first national night at the Sannazaro Theater of Naples in March 1998, and conducted the orchestra and wrote the music for "Semprinzieme", another Peppe Iodice theater show written by Peppe Iodice, Nello Iorio and Lello Marangio and shown in the first national night at the Acacia Theater of Naples in February 2008.

Very active in the educational field, from 2017 to 2021 he was professor of "Pop-Rock Guitar" at the "N. Sala" Conservatory of Music in Benevento and from 2022 he is the holder of the chair of "Pop-Rock Guitar" at the "G. Martucci" Conservatory of Music in Salerno. He has written two books: "Pentatonic Pyromania - Tecnica e Fraseggio per Chitarra Pop-Rock, Jazz e Fusion" (Fingerpicking.net, 2019) and "Ear Training per Chitarra e non solo!" (Fingerpicking.net, 2022). He was an "AXE" magazine contributor and columnist from 1995 to 2017.

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